

SOCIÉTÉ DES AUTEURS
COMPOSITEURS & ÉDITEURS DE MUSIQUE
20 JUIL 1926 305,802
10, rue Chaplain, PARIS

for New Edition,
add all notes struck off
in this copy, which stupidly
I took off in the past

20

(Oct. 1950)

Fischer edition. But
take off the

CARLOS SALZEDO

what passed sign on
page 3 (and last note)

Popular Transcriptions for the Harp

Song of the Volga Boatmen



Theme and Variations—Josef Haydn



→ Largo—Georg Friedrich Händel

Professional Copy

COMPOSERS' MUSIC CORPORATION
Fourteen East Forty-Eighth Street, New York

Largo

Official version of the National Association of Harpists, Inc.,
used at the First and Second Annual Convention Concerts
(Carnegie Hall, New York City, March 29, 1921;
Auditorium, Chicago, Ill. April 5 and 6, 1922).

Georg Friedrich Händel
1685-1759
Transcribed for Harp
by Carlos Salzedo

$\text{♩} = 46$ *Largo*

la melodia molto sostenuta

Harp

1) Chaque accord, sans exception, doit être légèrement arpégé.

1) Every chord, without exception, must be slightly arpeggiated.

* Ne glissez pas. (Dans ce morceau, le glissé du pouce doit être rigoureusement évité.)

* Do not slide. (In this piece, the sliding of the thumb must be strictly avoided.)

Copyright 1923 by Composers' Music Corporation
International Copyright Secured
All Rights Reserved
Printed in the U. S. A.

Largo

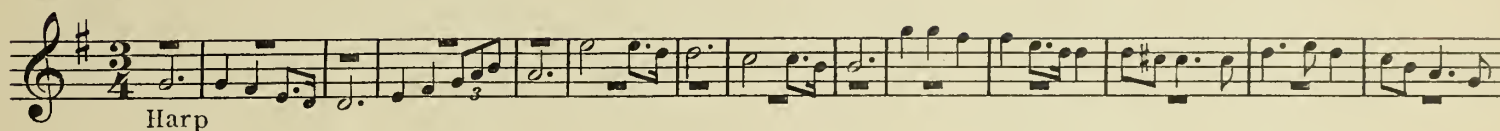
10

Transcribed for
Harp, Violin (or Viola) and Violoncello
by
Carlos Salzedo

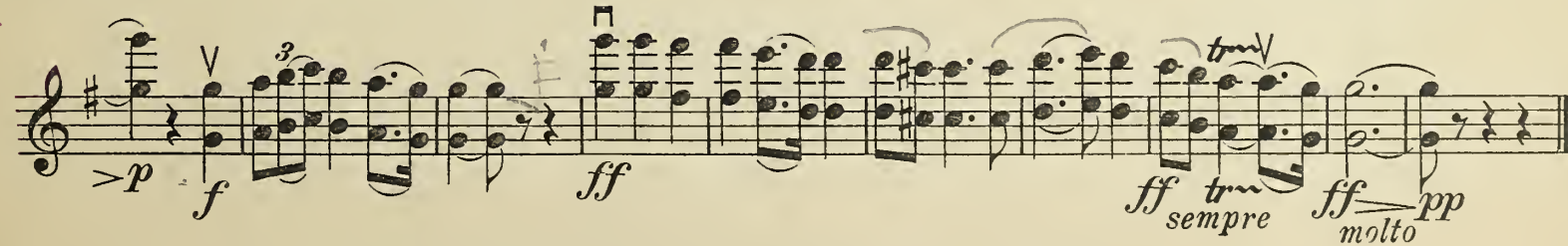
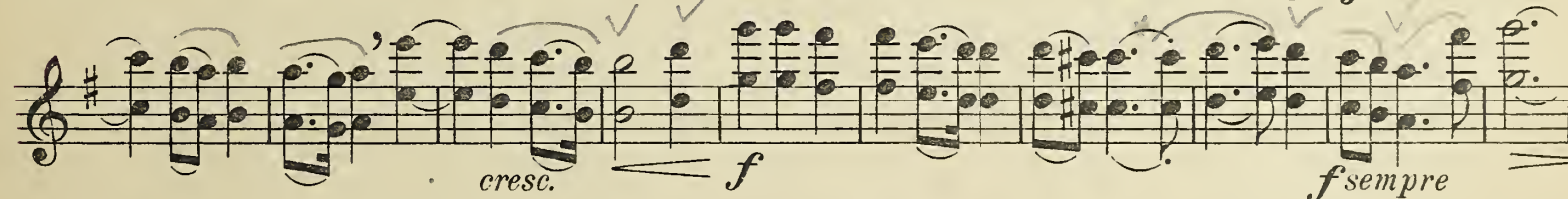
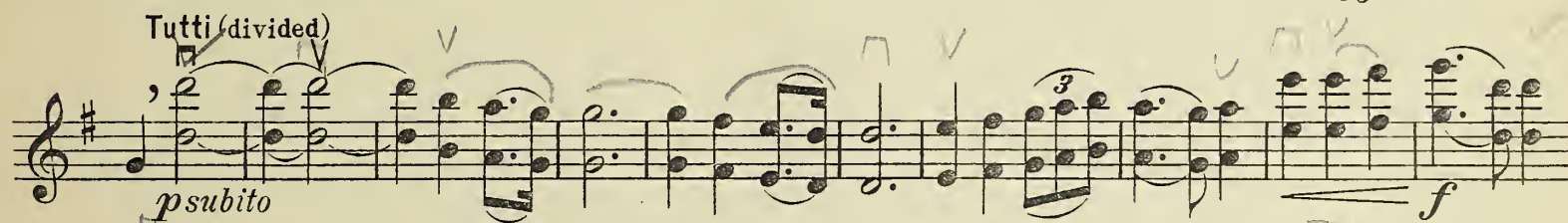
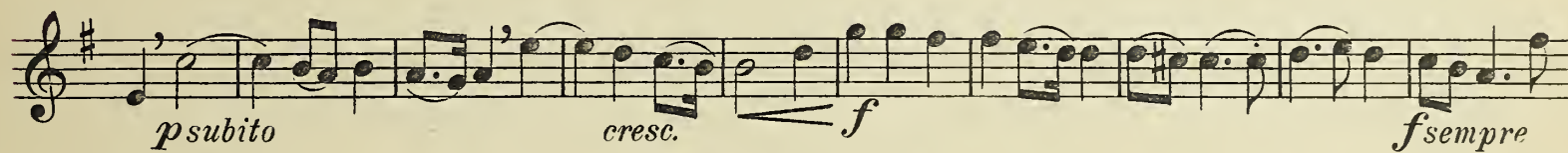
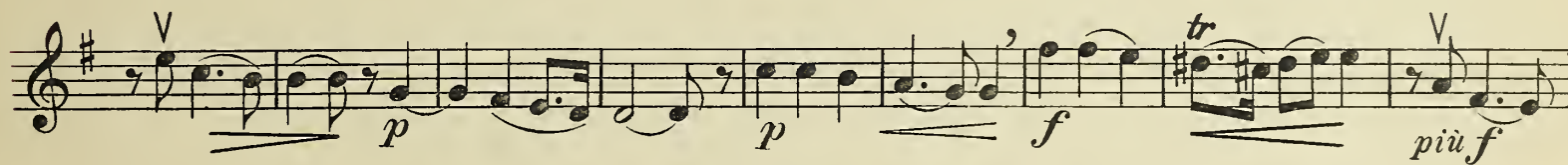
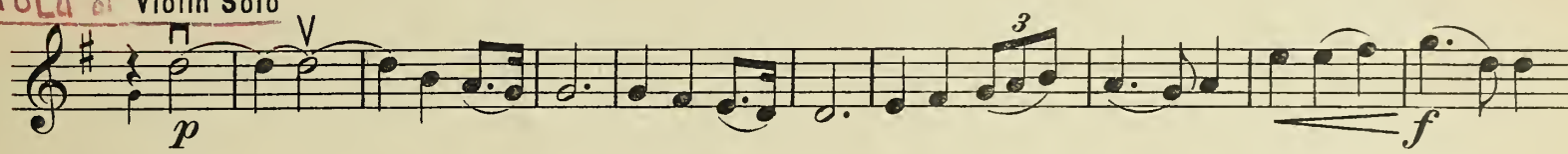
Violin (or Viola)

Georg Friedrich Händel
(1685 - 1759)

♩ = 46



Viola or Violin Solo



Copyright 1924 by Composers' Music Corporation
International Copyright Secured
All Rights Reserved
Printed in the U.S.A.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various ornaments (1, *, 1) and fingerings (1, 1, 1, 2, 2). Bass staff contains a harmonic accompaniment. Dynamics include *p* and *f*. A *D#* chord is indicated at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with ornaments (1, *, 1) and fingerings (1, 1, 1, 2, 2). Bass staff contains a harmonic accompaniment. Dynamics include *ff* *sempre*, *p subito*, and *cresc.*. Chords *C#*, *C#*, and *D#* are indicated below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with ornaments (1, *, 1) and fingerings (1, 1, 1, 2, 2). Bass staff contains a harmonic accompaniment. Dynamics include *ff*. Chords *C#* and *C#* are indicated below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with ornaments (1, *, 1) and fingerings (1, 1, 1, 2, 2). Bass staff contains a harmonic accompaniment. Dynamics include *ff*, *p*, *ff*, and *fff*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with ornaments (1, *, 1) and fingerings (1, 1, 1, 2, 2). Bass staff contains a harmonic accompaniment. Dynamics include *p* and *fff*. Chords *C#* and *C#* are indicated below the bass staff.

1) inarpégé
indrpeggied

